

YEAR 7 – ENGLISH

Literary Heritage – Oliver Twist

Plot	Theme	Character	Setting	Mood & Atmosphere	Context	Symbolism	Genre	Structure
Third person omniscient Childhood Poverty	Morality Vulnerability Poverty	Orphan Hero Villain	Victorian London Workhouse	Curiosity Sympathy Tension	Victorian London Workhouses Treatment of the poor	Characterisation Pathetic Fallacy Motifs	Bildungsroman Gothic	Multiple Narrators

Disciplinary Knowledge

- Form an independent opinion
- Select textual evidence
- Make analytical arguments.

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Literary Heritage - A Midsummer Night's Dream

Plot	Theme	Character	Setting	Mood & Atmosphere	Context	Symbolism	Genre	Structure
Drama Love Confusion Love Triangle	Love Gender Morality	Loving Couple The Trickster	Ancient Athens Magical Forest	Chaotic Comedic Entertaining	Elizabethan England Gender roles	Characterisation Motif – The Love Potion	Shakespearean Comedy	Acts, Scenes Soliloquy/ Monologue

Disciplinary Knowledge

- Form an independent opinion
- Select textual evidence
- Make analytical arguments.

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Literary Heritage – Poetry

Plot	Theme	Character	Setting	Mood & Atmosphere	Context	Symbolism	Genre	Structure
Descriptions Character poems	Duality Morality	Dual-natured Complex	How settings are built through metaphor.	Tension	Various Contextual Foci	Metaphor Tenor Vehicle Ground	Modern Poetry Post-1900	Stanzas Lines

Disciplinary Knowledge

- Form an independent opinion
- Select textual evidence
- Make analytical arguments.