

YEAR 9—MUSIC



Musical Elements	Film Music Techniques	Music Theory
<ul style="list-style-type: none">• Melody• Articulation• Dynamics• Texture• Structure & form• Harmony• Instrumentation• Rhythm• Tempo• Time Signature	<ul style="list-style-type: none">• Foley• Leitmotif• Mickey-mousing• Dissonance/Consonance• Chromatic scale• Intervals• Articulation (staccato, legato)	<ul style="list-style-type: none">• Notes on the treble clef stave• Note values - crotchet, quaver, minim, semibreve, dotted crotchet and dotted minim• Sharps/Flats• Semitones/tones