

YEAR 8—MUSIC

Musical Elements	Composing Techniques	Music Theory
<ul style="list-style-type: none">• Dynamics• Rhythm• Structure• Melody• Instrumentation• Tempo/Texture/Tonality• Harmony	<ul style="list-style-type: none">• Chord/broken chord• Intervals• Ostinato (Riff)• Octave• Sequence• Dotted Rhythm• Canon	<ul style="list-style-type: none">• Stave• Notes on line – EBGDF• Notes in spaces – FACE• Crotchet, Quaver, Minim, Semibreve• Sharps/Flats• Semitones/tones