

# YEAR 9— ENGLISH

## Social Justice – ‘Boys Don’t Cry’

Plot and Structure	Theme	Character	Setting	Mood & Atmosphere	Context	Symbolism	Genre	Writer’s Intended Effect
Dual narrative First person narration Catalyst (Freytag’s)	Masculinity (Gender) Parenthood/ Personal Responsibility	Juvenile protagonist	Britain The ‘House’	Turning Point	Modern Britain (Sexuality, gender, race, stereotypes)	Motif Foreshadowing	Bildungsroman (Coming of age) Post Modernism	To explore the challenges faced by male adolescence in the modern

### **Disciplinary Knowledge**

- Developing personal/critical line of argument
- Select textual evidence judiciously
- Compare and analyse language and structure

## Year 9 Higher – ‘Things Fall Apart’ – Powerful Knowledge

Plot	Theme	Character	Setting	Mood & Atmosphere	Context	Symbolism	Genre	Writer’s Intended Effect
Colonisation Colonial Narrative	Race Culture	Male Leader Family	19 <sup>th</sup> /20 <sup>th</sup> Century Nigeria Small community	Conflict Tension	Nigerian culture Nigerian Independence	Motif Masculine/ feminine	Novel Historical Fiction	Criticising the colonisation of Africa and encourages Africans to learn the truth about their specific

### **Disciplinary Knowledge**

- Developing personal/critical line of argument
- Select textual evidence judiciously
- Compare and analyse language and structure