

YEAR 8— ENGLISH

Dystopian Fiction – ‘Maggot Moon’

Plot	Theme	Character	Setting	Mood & Atmosphere	Context	Symbolism	Genre	Writer’s Intended Effect
Narrative Pace Non-linear Analepsis	Power Control Identity Anarchy Social hierarchy	Archetype Anomaly Dictatorial figures	Dystopia Utopia	Paranoia/ dread Tone	Literary Political	Motif Neologism	Dystopia Conventions	To critique hierarchical structures and to explore ideas of ‘otherness’/ identity

Disciplinary Knowledge

Form a personal opinion and develop a clear argument

- Select precise textual evidence
- Analyse writer’s language choice
- Begin to analyse structure
- Apply relevant contextual factors

Higher – Gothic Fiction – ‘Extracts from the Gothic Genre’

Plot	Theme	Character	Setting	Mood & Atmosphere	Context	Symbolism	Genre	Writer's Intended
Outsider Ostracisation Rise Crash Fall Return to so- ciety	Insanity Supernatural Romance Mystery Death Violence Good and evil	Antagonist Anti-Hero Byronic Hero Damsel in dis- tress Tyrannical males	Isolated Castles Haunted Hidden or secret passageways Graveyards Forests	Tension Suspense Horror Terror Fear Excitement Uncertainty	Hyperbole/ Heightened Emotions	Overwrought emotion Omens Visions Supernatural Dreams	Gothic Horror Convention	Social Criticism, giving a voice to the voiceless

Disciplinary Knowledge

- Form a personal opinion and develop a clear argument
- Select precise textual evidence
- Analyse writer's language choice
- Begin to analyse structure
- Apply relevant contextual factors