

YEAR 8—MUSIC

Musical Elements	Composing Techniques	Music Theory
<ul style="list-style-type: none"> • Melody • Articulation • Dynamics • Texture • Structure & form • Harmony • Instrumentation • Rhythm • Tempo • Time Signature 	<ul style="list-style-type: none"> • Chord/broken chord • Intervals • Ostinato (Riff) • Octave • Sequence • Dotted Rhythm • Canon 	<ul style="list-style-type: none"> • Notes on the treble clef stave • Note values - crotchet, quaver, minim, semibreve, dotted crotchet and dotted minim • Sharps/Flats • Semitones/tones