

# YEAR 7—MUSIC

Musical Elements	Singing Technique	Music Theory
<ul style="list-style-type: none"> <li>• Dynamics</li> <li>• Rhythm</li> <li>• Structure</li> <li>• Melody</li> <li>• Instrumentation</li> <li>• Tempo/Texture/Tonality</li> <li>• Harmony</li> </ul>	<ul style="list-style-type: none"> <li>• 5 Golden rules of singing well</li> <li>• Breathing</li> <li>• Posture</li> <li>• Follow the conductor</li> <li>• Expression</li> <li>• Diction</li> </ul>	<ul style="list-style-type: none"> <li>• Stave</li> <li>• Notes on line – EBGDF</li> <li>• Notes in spaces – FACE</li> <li>• Crotchet, Quaver, Minim, Semibreve</li> </ul>