

# YEAR 8 - MUSIC

Musical Elements	Performing Technique	Music Theory
<ul style="list-style-type: none"> <li>•Melody</li> <li>•Articulation</li> <li>•Dynamics</li> <li>•Texture</li> <li>•Structure &amp; form</li> <li>•Harmony</li> <li>•Instrumentation</li> <li>•Rhythm</li> <li>•Tempo</li> <li>•Time Signature</li> </ul>	<ul style="list-style-type: none"> <li>•Samba</li> <li>•Samba batacuda</li> <li>•Call and response</li> <li>•Improvisation</li> <li>•Ensemble</li> <li>•Instruments</li> <li>•Surdo</li> <li>•Tamborim</li> <li>•Agogo</li> <li>•Repinique</li> <li>•Reco-reco</li> <li>•Ganza</li> </ul>	<ul style="list-style-type: none"> <li>•Rhythm reading</li> <li>•Note values - crotchet, quaver, minim, semibreve, dotted crotchet and dotted minim</li> <li>•Polyrhythms</li> </ul>