

# YEAR 9 - MUSIC

Musical Elements	Film Music Techniques	Ensemble performance	Music Theory
<ul style="list-style-type: none"> <li>•Melody</li> <li>•Articulation</li> <li>•Dynamics</li> <li>•Texture</li> <li>•Structure &amp; form</li> <li>•Harmony</li> <li>•Instrumentation</li> <li>•Rhythm</li> <li>•Tempo</li> <li>•Time Signature</li> </ul>	<ul style="list-style-type: none"> <li>• Foley</li> <li>• Leitmotif</li> <li>• Mickey-mousing</li> <li>• Dissonance/Consonance</li> <li>• Chromatic scale</li> <li>• Intervals</li> <li>• Articulation (staccato, legato)</li> </ul>	<ul style="list-style-type: none"> <li>• Popular music</li> <li>• Structure – intro, verse, chorus, bridge, outro</li> <li>• Ostinato/riff</li> <li>• Chord progression</li> <li>• Rehearsal in a group setting</li> <li>• Professionalism</li> <li>• Practice</li> </ul>	<ul style="list-style-type: none"> <li>• Notes on the treble clef stave</li> <li>• Note values - crotchet, quaver, minim, semibreve, dotted crotchet and dotted minim</li> <li>• Sharps/Flats</li> <li>• Semitones/tones</li> <li>• Chord formulae</li> </ul>